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FANZINE #2

\$2.00



Eleanor Mill / Mill News Art Syndicate

Diversity is a source of strength and beauty

INTERVIEWS WITH:

MEAN SEASON

SPLIT LIP

SNAPCASE

INTACT

Yes, it's finally out! I'm really sorry it took so long, but finishing up school took a lot of time. I also picked up another job because I'm moving out, and OK I was a little lazy kill me. Anyway, I've met lot's of new friends, and done a lot of things since #1. So, here's the ever so fun thank you list;

The **INTACT** posse-Jordan, Nareej, Nick, and now Brian. Nicks parents for letting us practice! Jim "**DROWN**" Carey (hike it up!) Frank **BURN IT DOWN**, Brian **SNAKE X EYES**, Jay & Gina **DEAD SERIOUS**, **STORMTROOPER**, **ELEMENT FREEXMIND**, Dave **INDECISION**, Jeff **PERSIST**, Guav **CONVICTION** (fax daddy!), Nick **THIRD PARTY**, **LIVING ZINE**, **WOODBBOX**, **REVIVAL**, **SUBURBAN**, **ALICIA** (PICTURE GOD!), my Dad, Mom, Becky, Ben & Carl (**EARTH CRISIS**) **SNAPCASE**, Dave & **SPLIT LIP**, Travis & Aaron (**MEAN SEASON**), Bhakta Dave, Joe, Bhakta Tom (thanx for everything) Sarvo, Shankar, and everyone else at Chicago **ISCON**. His Divine Grace A.C. Bhaktivedanta Swami Prabhupada, Tony **VICTORY**, **SILENCE**, Tracy XXX, everyone that waited for this damn thing to finally come out, All the motherfucken straight edge kids out there that know the real meaning of straight edge and are still holding on for a better tomorrow go!!!! XXX

THANXXX X FORE-GO!!!X



PHOTO:ALICIA

DISCLOSURES

Solidarity, unity, a bonding of youth. These were the hopes of the past. Well, the past is past, and today's kids seem to have made 180 degree turn. Hate has become a common goal. Whether you hate smokers, meat eaters, or new school kids, hate solves nothing. Besides, Hate is an old idea. Why not show a little compassion towards these groups you "hate". Make an effort to help these kids. Give them a chance to experience a clean, poison-free life. There is always room for change. Show then the positive aspects of living a drug-free, self bettering lifestyle. Not only will you be helping these people, but the scene will benefit as well. Try to make it so it's not the same old people at every show. The only way you could lose is by not making an effort, or just "hating." I guess it all boils down to one word, please don't strain yourselves, the word is TRY. Trying, what a bitter sacrifice.

X APOCALYPSE X

holocaust

A QUESTION OF COMPROMISE

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EARTH CRISIS STRAIGHT EDGE



ALL OUT WAR

This interview was done during the winter at Chicago's ISKON. First of all no, I'm not a full blown krsna, but I do go fairly often to the temple. I always had a great interest in what they were about, so I figured I would find out for myself. You've heard the stories, you've heard the jokes, you've heard the lies, now heres the truth.

F.G:State your name and age.

Bhakta Tom, age 21.

F.G:How long have you been a devotee?

B.T:I've been living the temple a year.

F.G:And you?

Bhakta David, I'm 24 and been living in the temple for 6 months.

F.G:What first attracted you to the Krsna movement?

B.T:Free vegetarian feast!

B.D:Govindas restaurant.

F.G:How would you try to explain to someone what Krsna consciousness is?

B.D:I'm still trying to find out. The most important parts we do is we take prasadam, or food that's offered to Krsna. We chant in groups and alone on beads. We wake up awfully early in the morning for Mongal arati which is 4:15. But what is it?

B.T:Krsna consciousness, I mean yes those are external things we do, but actually Krsna consciousness is not based on the body. It's more of an internal thing. It's realized in progressive stages, initially the basic understanding is that the self is different from the body, that's kind of where we always start. It's self realization, asking who am I, and knowing that the self is distinct from the body. Your self is eternal, spiritual, ever changing, as the body's always changing.

F.G:A lot of people that don't know what Krsna consciousness is about, see it as people that brain wash other, a cult, a religious zealous money grubbing group.

B.T:Yes we have had some bad publicity like that, but Krsna consciousness is a non-sectarian thing. I mean all this thinking, I am a Christian, I am a Hindu, I am a Muslom, I'm a man, a woman, I'm black, I'm white, all these duality's exist within the material plane and there based on the assumption that "I am this body."

F.G:What might you say to someones parents to ease their fears about their son or daughter coming here?

B.D:Krsna consciousness runs against the grain of a lot of what is being taught in society today. People are smoking, people are seeing movies with lot's of sex, their drinking everywhere, animal killing. Unfortunately all these things are going on in todays society, and nobody's questioning why? Krsna consciousness in about not accepting these things, no smoking, no drinking, no illicit sex, no gambling. So right there are things most people in todays society don't think twice about.

F.G:Why no gambling?

B.T:It threatens truthfulness.

F.G:I would think that gambling, or the truthfulness would affect everyone differently.

B.T:True, but with material nature, the more you get engaged it, the more entangled you become.

F.G:How does the temple get it's funds to keep running?

B.T:We have Govinda's buffet, which is a vegetarian restaurant, we distribute books, we also have a congregation of about 3000, so there's lots of donations.

F.G:What is it about material nature that drags us down so much?

B.D:When growing up, my dad had a lot of money, and materially I had everything, video games when they first came out, I had a motorcycle-

B.T:You had a motorcycle!?

B.D:I had a motorcycle when I was 14.

B.T:My mom never let me get a motorcycle, she was a nurse.

B.D:We had a huge backyard, a swimming pool, but I was never really happy with all those material things. So that proved to me that you can try to find material happines, and once you get it your really not happy. Krsna consciousness has finally given me something I can finally be satisfied with, at least in respect that I know what I'm doing is the right thing for me to do. It satisfies me like nothing else could.

F.G:Because the basic principals of Krsna consciousness are so similar to the basic principals of straight edge, do you find a lot of straight edge kids coming here?

B.T:Oh yah, especially now that Shelter is popular, its sparking a lot of interest. Straight edge kids are really attracted to Krsna consciousness, and that's great. The straight edge kids, I think, have a lot going. They've figured a lot of things out, sense gratification doesn't "really" satisfy.

B.D:I've noticed they seem a lot more together too, a lot more focused.

F.G:I thank the both of you very much for taking time to do this. Any closing comments?

B.D:Harē Krsna!

B.T:Harē Krsna!



Well, that's it. I hope some of you were able to have some questions answered. If your curious, look into it. Don't worry, they don't ask you for money, you don't sign anything, it really is something beautiful if you give it a chance. If anyone in the Chicago area or else where, is interested in visiting or going for a great vegetarian buffet, here's the address-

ISKON

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CHICAGO, IL 60626-3213 X CHAD FORE-GO! X

TOP 10 PRAISABLE ITEMS IN HARDCORE.

- 1.X INTACT X (remember it's my zine, my rules!)
- 2.Dayton "More Than Music Fest"
- 3.Graduation! (finally)
- 4.Earth Crisis long sleeves.
- 5.Amount of zines currently being produced.
- 6.(J.D.) not taking his amps back therefore letting X INTACT X practice.
- 7.Tang(yummmm!!!!) super concentrated.
- 8.Raid "Above the Law"; scared me at first. I couldn't sleep for days.
- 9.Gap clothing stores(it's improving for one;I like the baggy shorts).
- 10.Apocalyps fanzine- watch for it.

These two lists were compiled by Neeraj, and Jordan.

TOP 10 COMPLAINTS IN HARDCORE.

- 1.INTEGRITY
 - 2.Lack of straight edge bass players in Chicago.
 - 3.Lack of shows in Chicago.
 - 4.I missed prom because of the June 5th show and now it's cancelled!
 - 5.Cliques(little groups within scene).
 - 6.Weak mosh pits(stage dive? What? Whats a stage dive?)
 - 7.Need more girls in scene.(I need a sXe girlfriend? I'm short, dark, and handsome.)
 - 8.Laziness.
 - 9.Rave bastards.
 - 10.Metalcore;the invasion of metal in h.c.
- *Both complaints and praises contain personal and universal topics.

These are some things that I've punk danced to lately....
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

UNIT PRIDE-Then and Now

CHAIN of STRENGTH-ALL

EARTH CRISIS-ALL

SHELTER-ALL

BROTHERHOOD-No Tolerance

MOUTHPIECE-SXE

EARTH CRISIS-ALL

STRIFE-ALL

OUTSPOKEN-ALL

ONLY THE STRONG-II

7-SECONDS-ALL

EARTH CRISIS-ALL



OUTSPOKEN-CHRI



INTACT PHOTO:DAVE

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SPLIT LIP

This interview was done with Dave, their singer, through the mail.

F.G:Lets start with the basics. Who's in the band? How old are the members? Who plays what?

S.L:Vocals-David(me); bass-Curtis; guitars-Adam,Clayton;drums-Charles.

Our ages range between 16-19

F.G:Who started the band, and how long have you guys been together?

Dave:I'm not sure who started it to be quiet honest, but I do know that we've been together as a band for a little over 2 years.

F.G:How are the shows going for the band, and what areas do you think you get the best response?

Dave:Most of the shows we've played so far have been fun if nothing else. We've been blessed as far as the response we've received. We've really only played in the mid-west, so that's all we really know. We haven't the slightest idea of what we're thought of elsewhere. I can only hope it's a positive response.

F.G:It appears to some that SPLIT LIP has a very straight edge following. Would you say that SPLIT LIP is a sXe band?

Dave:I wasn't aware that we had a "very sXe following." Here in Indianapolis, there really isn't s sXe scene. It's weird here, people are just weird. I would say that the movement has made me 95% of what I am today, and what my frame of mind consists of. However, when it comes to our music making, I would have to say that it takes a back seat to other personal elements, everyday life etc. We don't write "sXe songs."

F.G:What is the hardcore scene like in your area?

Dave:There really is no "hardcore" scene here. There is a scene, but I'm not sure what kind.

F.G: Are there any good bands coming out of your area we should keep an eye out for?

Dave:Bowldrop-they're so good. They're probably the most talented band that I've heard ever come out of the hardcore scene.

F.G:What are some issues that concern, or influence the band?

Dave:Adolescents is the major theme when it comes to SPLIT LIPS music. I think it's a beautiful thing and quite unfortunately it isn't everlasting. I want to record it in the few ways I know how. I want to document where I, and thousands of other people are right now. It's hard, rewarding, ugly, and beautiful, and that definitely supplies writing material.

F.G:Because SPLIT LIP was on the VOICE OF THE VOICELESS comp, are animal rights a big issue for you?

Dave:Yes. Compassion is a very big issue as it should be with everyone. Especially the up coming generation.

F.G:Seeing as how hard-line seems to be widely talked about these days, with a name like SPLIT LIP, do think maybe people that don't know you, might assume your a hard-line



Photo - Chad

SPLIT LIP

band?

Dave: Possibly. However, I don't see (from my perspective) hard-line being talked about at all. Regardless, **SPLIT LIP** was the name given to the white man by native americans do to the fact that he (white man) could make beautiful promises but never seem to keep them.

F.G: Any plans for the future?

Dave: Album and tour soon!

F.G: Any closing comments?

Dave: Thank you **FORE-GO.**

You can reach **SPLIT LIP** by writing David Moore, 645 N. Elm
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Photo-Chad



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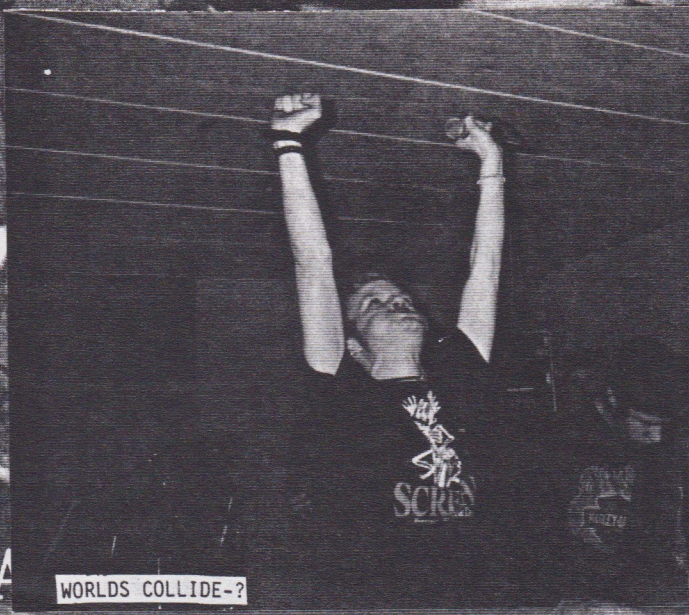
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LIFE TIME PHOTO-ANDY



SILENCE-JIM S.



WORLDS COLLIDE-?

OUTSPOKEN



PHOTOS-CHAD

Snapcase

This interview SNAPCASE was done after a show of theirs in Bloomington Ind.

F.G:what's your name?

Scott.

F.G:Who's in the band?

Scott:I play guitar, Chris sings, Jon plays the other guitar and Darrel plays bass, and Mike plays drums.

F.G:How old are all you freaks?

Scott:Um, we range from about 18-21.

F.G:Who in SNAPCASE started the band?

SCOTT:Actually we're a bunch of bands that started a long time ago in Buffalo. Me and Darrel started out in this band called Solid State which was out for a pretty long time with different singers and different drummers with eventually Chris singing and then we basically got Mike playing drums. It was when Mike started playing with us that we decided to change our name to SNAPCASE. Also we had an old guitarist named Joe, but he went off to school so that's when we got Jon, who was in another old Buffalo band named SUPPORT.

F.G:So how long has actual SNAPCASE been together?

SCOTT:SNAPCASE has been around for about 2 years.

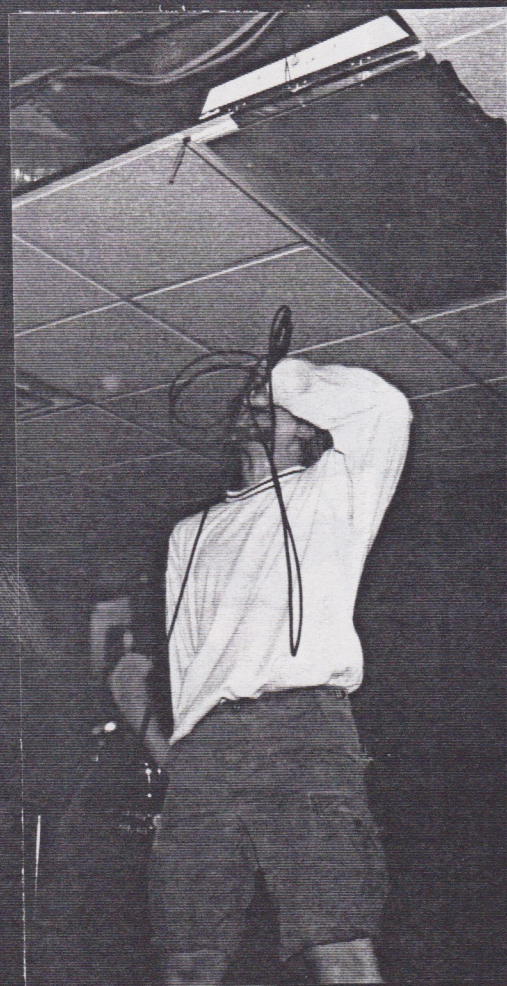
F.G:I hear there's a really good scene out in Buffalo-

SCOTT:Yah, it's very much on the rise, there's a real lot of cool local bands going on.

F.G:What are some bands you would recommend to see from Buffalo?

SCOTT:ok CINDERBLOCK, there's EVERGREEN, those two are more on the groove side rather than the heavy side. Then for your metal cross over sound there's ZERO TOLERANCE, NO JOKE, SLUGFEST.

F.G:What kind of response are you guys getting in different areas?



ALL PHOTOS
XChadX

VICTORY



RECORDS

SCOTT:Basically we get really good responses, like last night we played a really small club and the kids really went nuts for us. Tonight the kids didn't really give us the response we usually get but it was cool.

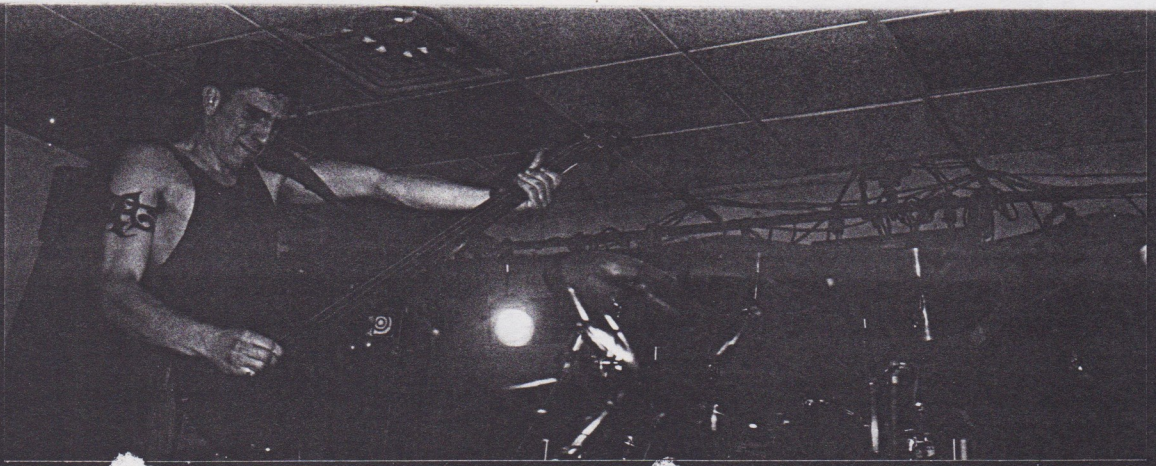
F.G:A lot of bands these days have issues they're big on whether it be anti drugs or animal rights, what are some issues that concern SNAPCASE?

SCOTT:Most of our lyrics are about oppression and against the government, things like that. It's like we're really not pushing people to do things we want them to do. It's just that we sing about things we find problems with in the world. (Darrel comes over)

What's the question?

F.G:What are some of the issues that concern you guys?

DARRELL:Our songs are like about the decline of the society, why we have the problems we do like, we can say abortions wrong, let's argue about whether it's right or wrong instead of wondering why we have abortions, you know? Why do have abortions is the questions. if we can figure that out then



we wouldn't have to argue about it, but instead we worry about who's right and who's wrong. Same thing with like homeless people which we like to sing a lot about, because we're always like, "there shouldn't be homeless people," and when we think about them we're like, "well we need to pay some taxes to get a soup kitchen for them," or a nice place for them to stay when it's cold. We don't try to figure out why there's homeless people, and that's what we have to do. That's what Comatose is about, people that sleep while their living, they don't think about what they're doing.

SCOTT: You'd win Jeopardy with that one! (Laughter)

F.G: How's the 7" selling?

DARRELL: It's selling really good.

F.G: How's Tony doing with you guys?

CHRIS: He's doing great, we have really good communication with him, I don't know, everything's real fair and everything's going well so we can't complain.

F.G: What are the plans for SNAPCASE?

DARRELL: Put out a cd/lp and go to Europe.

CHRIS: Going on K-tel hard rock. (everyone laughs)

F.G: Any closing statements?

SNAPCASE: Rock on young Jedi!

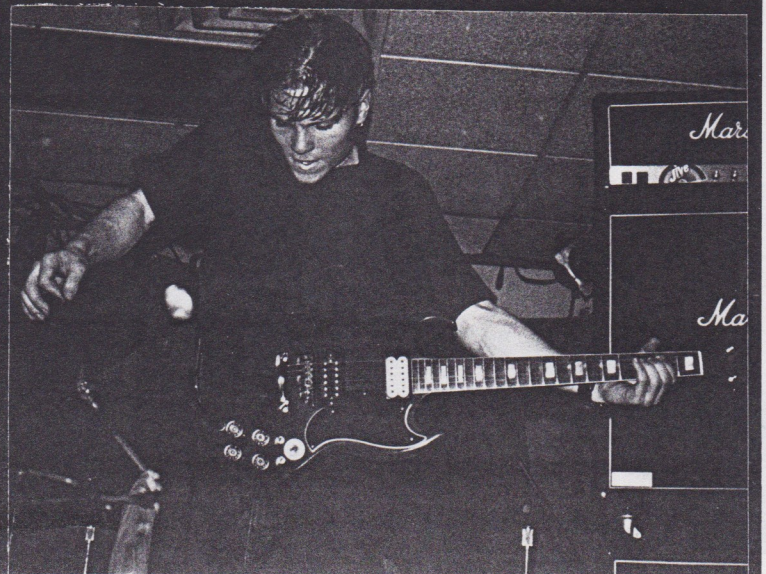
If you would like to reach these freaks,
write to them at-

SNAPCASE

P.O. BOX 1280

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XFORE-GO!!!X



OUTSIDE





POKEN

OUTSPOKEN PHOTO: CHAD

UNIT PRIDE

Ever wonder what band gives the best GO!! at the beginning of a song? Well I figured it out. The best GO!! goes out to **UNIT PRIDE** off the THEN AND NOW7". The song is Make a Difference. Listen to that song and you tell me that is not the best GO!! you ever heard.

FORE-GO!!!!!!!!!!!!!!

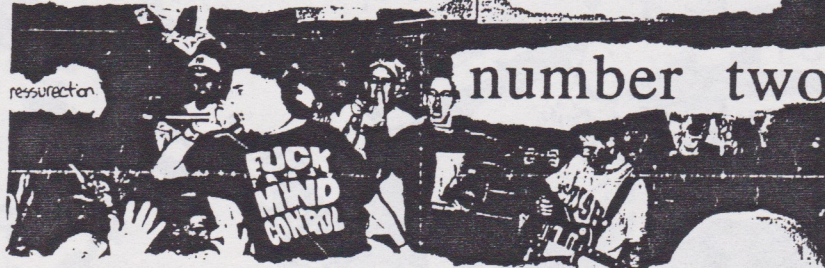


THEN AND NOW

(NO) INTEGRITY

INTEGRITY....Let's take a closer look... According to the dictionary, it means;1.Uprightness of character;probity;honesty. Now do any of these words come to mind when thinking of the band INTEGRITY? I sure fucking hope not. The bands very name is hypocritical! So my question to all you so called sXe kids is, why the fuck do you continue to listen to them? Is it because they are so damn "hard?" Or here's my personal favorite,"I like the music." Whatever your sorry excuse is, you obviously have the right to listen to whatever you want. This band stands for everything we as sXe kids fight against and try to oppress. Don't get me wrong, I'm not saying you should listen to only sXe bands, but look at what your supporting. Sure they use to be a sXe band, but long after they were no longer sXe they kept that front just to keep selling their stuff, and to keep kids coming to their shows. Right smack fucking dab on the cd it says "We hope you hate it" "Your all fools for believing in us, we hate you all." Can it be any clearer then the nose on your damn face, they care nothing about the scene! It's so crazy, they spit in the face of sXe, and yet you sXe kids, whoever the fuck you are, still support them?! WAKE UP!! For all you people out there namely sXe kids, that continuously slag other kids for not being sXe, or for dropping out, if you listen to Integrity, you better never say another fucking thing again! X CHAD FORE-GO! X

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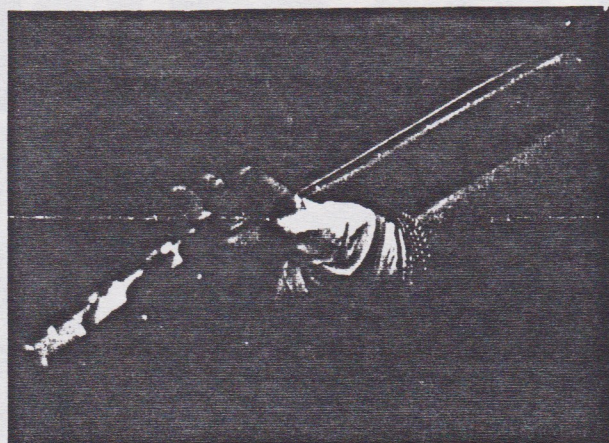
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FANZINE

Reviews

DEAD SERIOUS FANZINE#1 \$1.00

Pretty damn funny to say the least! It felt good to read a zine that had a sense of humor for a change instead of hate. Basically the zine deals with "human oddities" or freaks. So my hats off to Jay&Gina for making me laugh.

Gina&Jay
115771 McGrath Lane
Naperville, IL 60564

CONVICTION#2 \$2.00

Guavacado comes through again! Great layout with very clear pictures and lots of personal writings from people. Total quality. Why can't we all work at Kinko's? 124 Harvard Pl. Syracuse, NY 13210 (315)424-9071

STORMTROOPER#2 \$2.00

Thick, thick, thick. Lots of pages in this sXe mag! Tons of pictures, interviews with Bloodline, Mean Season, And Silence. I don't know, it's thick! 7726 Wildwood Ct. apt 3n Darien, IL 60561

DEAD END#3 \$1.00

This was the first time I read this zine. Good animal rights articles. Interviews with LIFE GAME and some one from HARDLINE. The layout was a little sloppy so at times I found it hard to read. Over all pretty good. 106 SHRIVER S.E. MASSILLION OHIO 44646

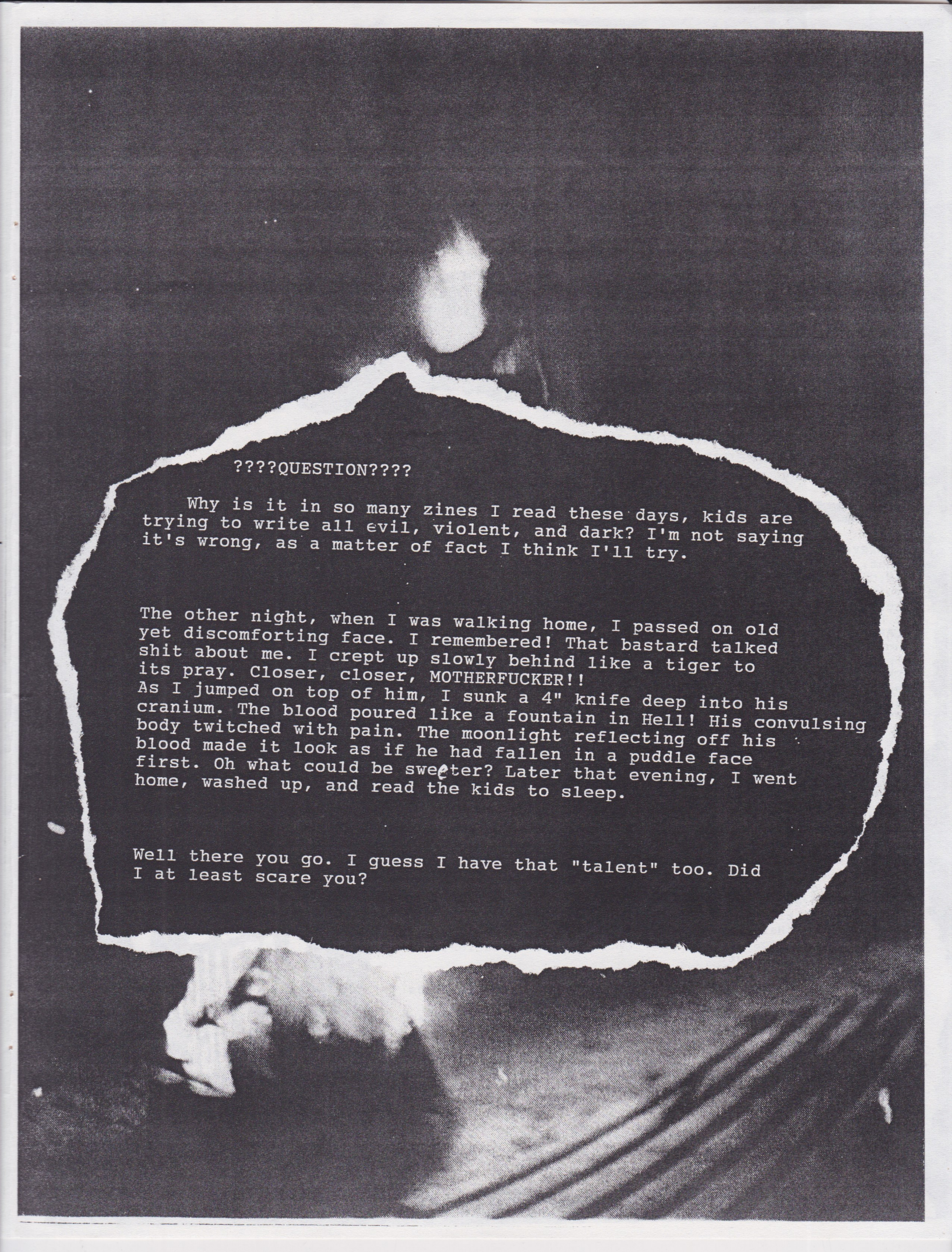
SNAKE EYES#2 \$2.00

Interviews with Resurrection, EndPoint, Jordan Revelation, SplitLip, and Blood Line. Great beer fest article!! SXE!! Buy this and find out what I mean... 1441 Forest Ave. Des Plaines, IL, 60018

WOODBBOX#3 \$1.00

A really good half sized zine with lots of personal writings. It has some interviews with Mouthpiece, Fountainhead, Jackhammer and some others.

WOODBBOX
7 CAROL AVE Apt 5
BROCKLINE, Ma 02146.



????QUESTION????

Why is it in so many zines I read these days, kids are trying to write all evil, violent, and dark? I'm not saying it's wrong, as a matter of fact I think I'll try.

The other night, when I was walking home, I passed on old yet discomfoting face. I remembered! That bastard talked shit about me. I crept up slowly behind like a tiger to its pray. Closer, closer, MOTHERFUCKER!! As I jumped on top of him, I sunk a 4" knife deep into his cranium. The blood poured like a fountain in Hell! His convulsing body twitched with pain. The moonlight reflecting off his blood made it look as if he had fallen in a puddle face first. Oh what could be sweeter? Later that evening, I went home, washed up, and read the kids to sleep.

Well there you go. I guess I have that "talent" too. Did I at least scare you?

Interview

This interview was done with my band X INTACT X, I know it may seem cheesy that I'm doing my own band, but blow me, it's my zine! The interview was conducted by Carey (Princess Leia).

CAREY: Give me a general run down of the band, who plays what, age and how long the band has been around.

IN: Chad (Jack) I'm 21 and play drums. Nick, I'm 17 and play guitar. I'm Jordan 19 and sing. Our other guitarist is Neeraj, he's 18 and not here. We're between bass players now. As a band we've been together about 6 or 7 months. (Brian Now plays bass)

CAREY: Coming from a show like the one we went to tonight, how do you feel about the lack of participation from the people in this area?

CHAD: For some reason the kids out here are intimidated or something. It's a younger crowd out here and it seems they're scared for some reason.

JORDAN: They seem to be scared of the kids that have been around which needs to change!

CAREY: What do you guys think of girls in the scene?

NICK: We all agree it's not a sex thing period.

CAREY: A lot of people complain about how violent shows are, and how dancing is a macho show, what do you think about that?

CHAD: At times it is a macho show and someone that says they have NEVER danced to be hard is full of shit. Dancing as a whole is great but if you're swinging your arms high enough where you're hitting people in the face, then that's crap. No matter how "Hard" you think you are, no one likes that.

JORDAN: It's supposed to be positive unity, unification! That's what it's about.

(Laughter)

CAREY: In the Chicago area there is a large uprising in zines coming out now, what do you think about that?

CHAD: It's awesome. There are more zines coming out of Chicago than ever before. CAREY: Chad, your zine is?

CHAD: FORE-GO!

CAREY: And Jordan?

JORDAN: I'm in the midst of starting issue #1 of the APOCALYPSE.

CAREY: Are they both sXe zines?

CHAD & JORDAN: YES!!!

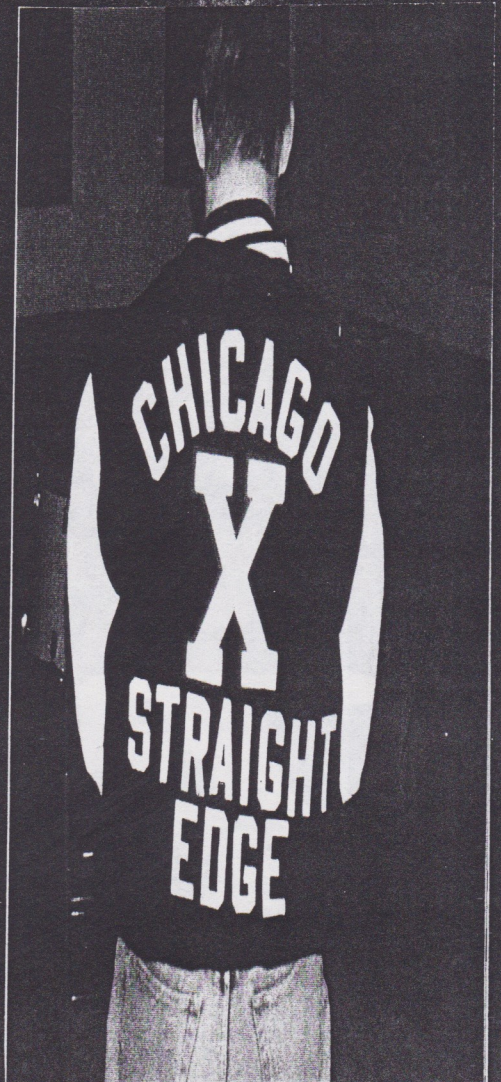
CAREY: Is X INTACT X a sXe band?

EVERYONE: YES!!!!!!

CAREY: What are the future plans for X INTACT X?

NICK: Find a solid bassist, do our demo, and make a video for MTV.

(More laughter)



CAREY:What do you guys feel about the whole Krsna thing?
CHAD:Jai! Kids need to go at it with an open mind, and not assume they're going to like it just because of SHELTER. Mostly an open mind. It's done lot's for me and helped answer lot's of questions.

CAREY:Some people have a problem with it being involved with hard core, because some kids are vulnerable, do you think it has a place?

CHAD:At first there was just sXe, then also vegetarianism, then veganism, and now Krsna consciousness. It's all about bettering yourself not really wether it "belongs."



SINCE THIS INTERVIEW,
OUR NAME HAS BEEN
CHANGED TO

X CORNERSTONE X

CAREY:Speaking of vegetarians, is anyone in the band vegetarian?

CHAD:I have been for a little over 3 years. Neeraje is too.

NICK:I am also.

CAREY:I've heard people say if your not vegetarian or vegan, your not really in hard core.

CHAD:There is no rule that says you have to be, but sXe is about bettering yourself and things around you so hopefully when a person is ready, they'll consider those choices.

JORDAN:It's like saying if you don't wear x's your not sXe.

CAREY:Ever since sXe began there have been people that drop out. What do you feel about peoples reactions to those who drop out?

JORDAN:I think it's garbage. If people want to quite let them quite and fuck themselves up, it's their problem.

CHAD:Until the day comes where we are 100% perfect in every way we should mind us and make sure that doesn't happen to us. By constantly ripping on people that drop out makes us seem like we're an elite group when we're not. We're people trying to better ourselves. And for those who do constantly rip on drop outs, I don't see you throwing away your GB 7" Chain of Strength 7" etc. But that's different right?

JORDAN:If they go and blow smoke in my face then that's intolerable, but as long as their getting fucked up doesn't hurt me or my friends then whatever.

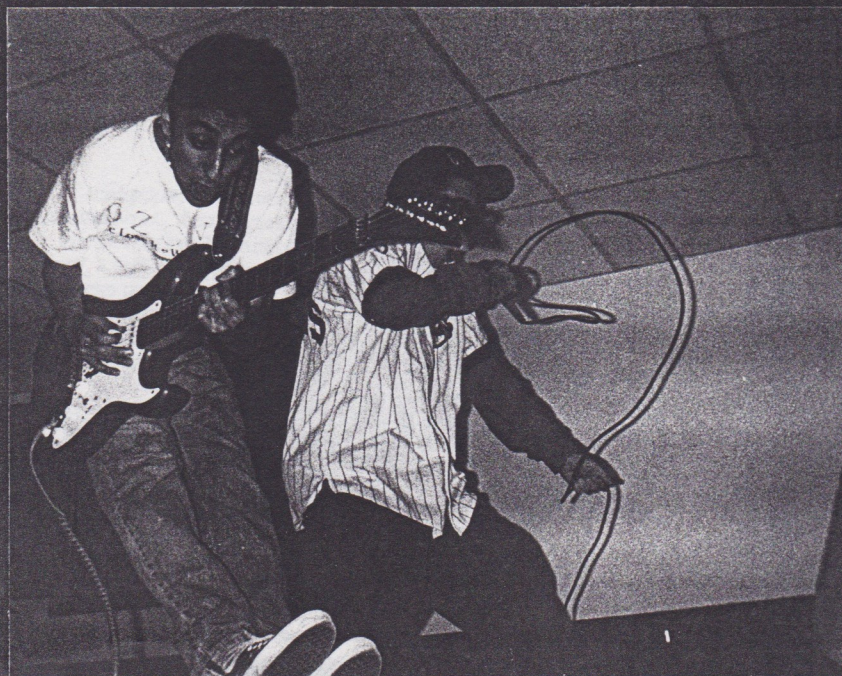
CAREY:Any closing comments?

X INTACT X: Support local bands, zines, and hopefully we'll see you soon! xxxxxxxxxx

If anyone wants bookings interviews

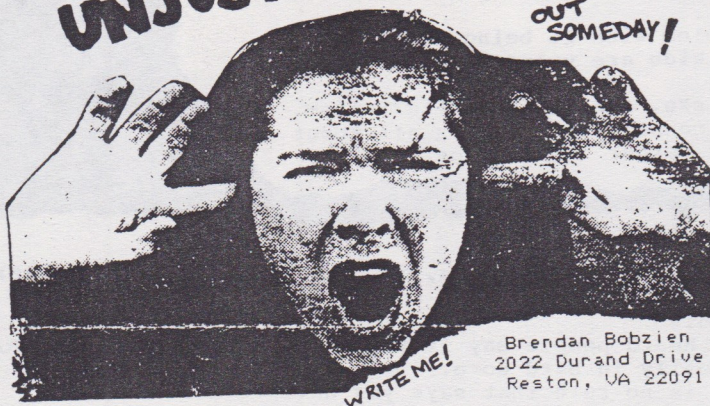
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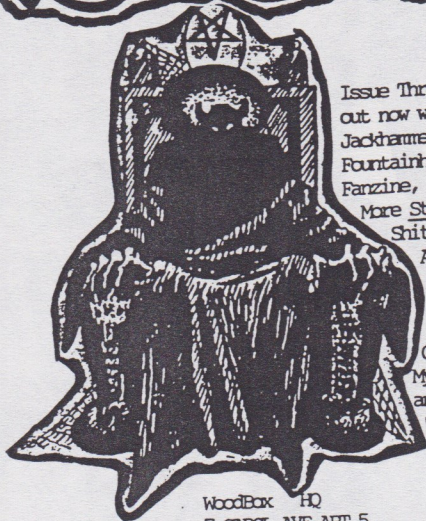
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- * #3 out soon with Save-the-Cow, Norm, karma, reincarnation, poetry, photos, more mail, etc. \$2ppd.
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- * pamphlets for a stamp
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BOYCOTT GILLETTE



Photo By: Leslie Ego

Gillette tortures animals in painful product tests even though more than 300 cruelty-free companies now use sophisticated non-animal testing methods. In 1986, an employee at the Gillette company's Rockville, Maryland, testing plant exposed Gillette's abuse of animals by releasing video footage taken undercover during her daily "routine." She saw rabbits whose skin was peeled raw and blistered from dandruff shampoo. She watched the death throes of rats condemned by the toxic effects of massive forced inhalation of hairsprays and aerosol deodorants.

Gillette has since moved its testing operation to an undisclosed independent laboratory where it pays outside contractors to blind and poison animals with its products. The only way to stop Gillette is to stop buying its products of pain.

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Interviews with xxx

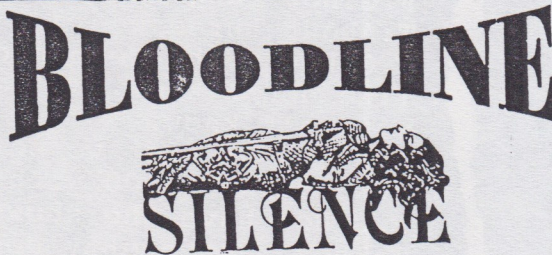


Another Wall
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mean season

The following interview was done at about 4:00 a.m. in my hotel room after the More Than Music Fest in Dayton. If the questions seem boring, tough, we were all tired!

F.G:I don't now what to ask, I'm so fucking tired. Here's a good one. Who's in the band and how old is everyone?

TRAVIS:Aaron sings he's 18, I play guitar and just turned 21, Jay plays bass and, how old is he?

Aaron:I think he's 18.

T:He's 18 and plays bass, Ryans 18 and plays guitar, Mike I think is 20, and he plays drums.

F.G:How long has MEAN SEASON been together?

T:Um, as MEAN SEASON we've been together like a little over a year.

F.G:What other bands have any of the members been in, or currently in?

T:Let's see, some of us were in a band called Have No Part, Brian was in a band called INDIFFERENT, me and Jay are currently in OUTSPOKEN-

A:You played in CHORUS.

T:I helped CHORUS out for 3 shows and filled in on guitar. Thats it.

F.G:Who formed the band?

T:Who formed it? Gosh.

A:Well you had the house way back in Have No Part, that's how we got hooked up.

T:They formed it.

A:We were passing out flyers for a guitarist, and he was really stoked and I was really surprise because we didn't want to practice and he did, like the day of the show, so we got him. All we were like playing were INSTED covers, it's kind of funny but we eventually progressed.

F.G:How long has the release been out on NEW AGE?

T:About three weeks.

F.G:How's the response to it?

T:We don't know. We've been gone since its been out, so we don't know.

A:Since on tour we sold them all out.

T:We brought 100 with and there gone.

F.G:How have the shows been going for you guys?

T:They went pretty good, thanks to Dan Didmir. In less then a month he put it together. He did a good job I think.

F.G:Where have you found your best responses to be?

T:Wisconsin.

A:Without a doubt Dayton.

T:I liked Denver too, it was cool.

A:The only place I had a problem with was Nebraska, just as we went over the state line we got a ticket. Then we almost got towed away for parking when we played. The show actually got cancelled.

T:We showed up and they finally ^{SAID} we could play. Nirvana played, and Mud Honey played. (Joke)

A:I mean this band played like an hour, hour and a half set.

T:I have the set list and it's fucking awesome. There's a song caller reefer, there's a song called pot.

A:Every song was about pot.

T:Awesome!

A:It was pretty much like a high school drop out party.

T:Burnout party. Over all it was fun. We're not home yet though.

F.G:As long as we're on the drug subject, is MEAN SEASON a straight edge band?

T:If you want to call it that you could.

A:As a band, I don't think it's really important to be called sXe, just because for one, our drummers not sXe. I don't think people should judge a band on whether it's sXe or not. Personally for me I'm really into ICEBURN a lot and their not sXe, but they put out really good music. Don't get me wrong there are rad sXe bands, but there are also bands that label themselves sXe and are total shit.

F.G:What are some of the things that help you write songs?

A:I try to get into topics that haven't already been used. I don't really write more on a personal level, but more on a, I don't want to say more of a "poetic" level, but as far as topics? SXE kids are the majority of our crowd, you know sXe kids don't do drugs so why sing about drugs since everybody know how bad they are. I could tell you as far as on our lp, I have this song called Arbatwar(**F.G:**I have no clue how to spell it so guess!)which is another word for slaughter house, you could tell what that's about. We have another song called Child of Desolation, which is kind of on the topic of death.

F.G:On the animal rights subject, are you guys vegetarians/vegans?

A:I'm vegetarian, Jay our bass player is vegan, Travis is vegetarian, Brian is vegetarian, Ryans-

T:Who knows what that kid is.

A:He's the big question mark of the band.

F.G:So how's the California scene?

T:There's like a new band every week. A lot of them are starting to sound the same or have sounded the same. There's some good bands out there though. FUNCTION is a good band from Huntington Beach,

A:FOCUSED is really good.

F.G:I heard they are good.

A:UNBROKEN, their totally cool, their like our brother band. BLACKSPOT rules. STRIFE. It's kind of funny. there use to be kind of a competition between us, like you could tell there was tension in the air. Just recently things have cooled down, I've been really cool with Rick. Chad I've never actually talked to.

mean season

bleed to me



T: Chads awesome. He's kind of quiet.

A: Things are definitely cool now. They were going to come out here with us but they couldn't.

F.G: So what does the future hold for MEAN SEASON?

T: An lp out in early '94.

F.G: Any particular label you guys would like to be on?

T: Mikes going to do it.

A: Definitely NEW AGE. He busted his ass for us.

T: He's my roommate so how can I do anything else? He gave us 800 t-shirts for the tour. Of course he'll take a percentage, but he had to dish out a lot of money for them.

F.G: Any closing comments?

A: Thanks for the interview it was rad. We're touring the summer for five weeks with UNBROKEN, so watch for it.

F.G: You guys going to come to Chicago?

T: Yah, you guys can set up the show. If anybody wants to help set us up with shows, please write.

F.G: Thanks guys now we sleep!!!!

If anyone would like to write MEAN SEASON or help with booking them a show write to MEAN SEASON 1409 Southridge Brea California, 92621. X CHAD FORE-GO!X

Well that's it everyone. I had a lot of fun putting this issue together. Again, I'm really sorry for everyone that had to wait, I hope the wait was worth it! As always, send pictures, demos, writings, and anything else that you want to be reviewed or printed. Well until next time...

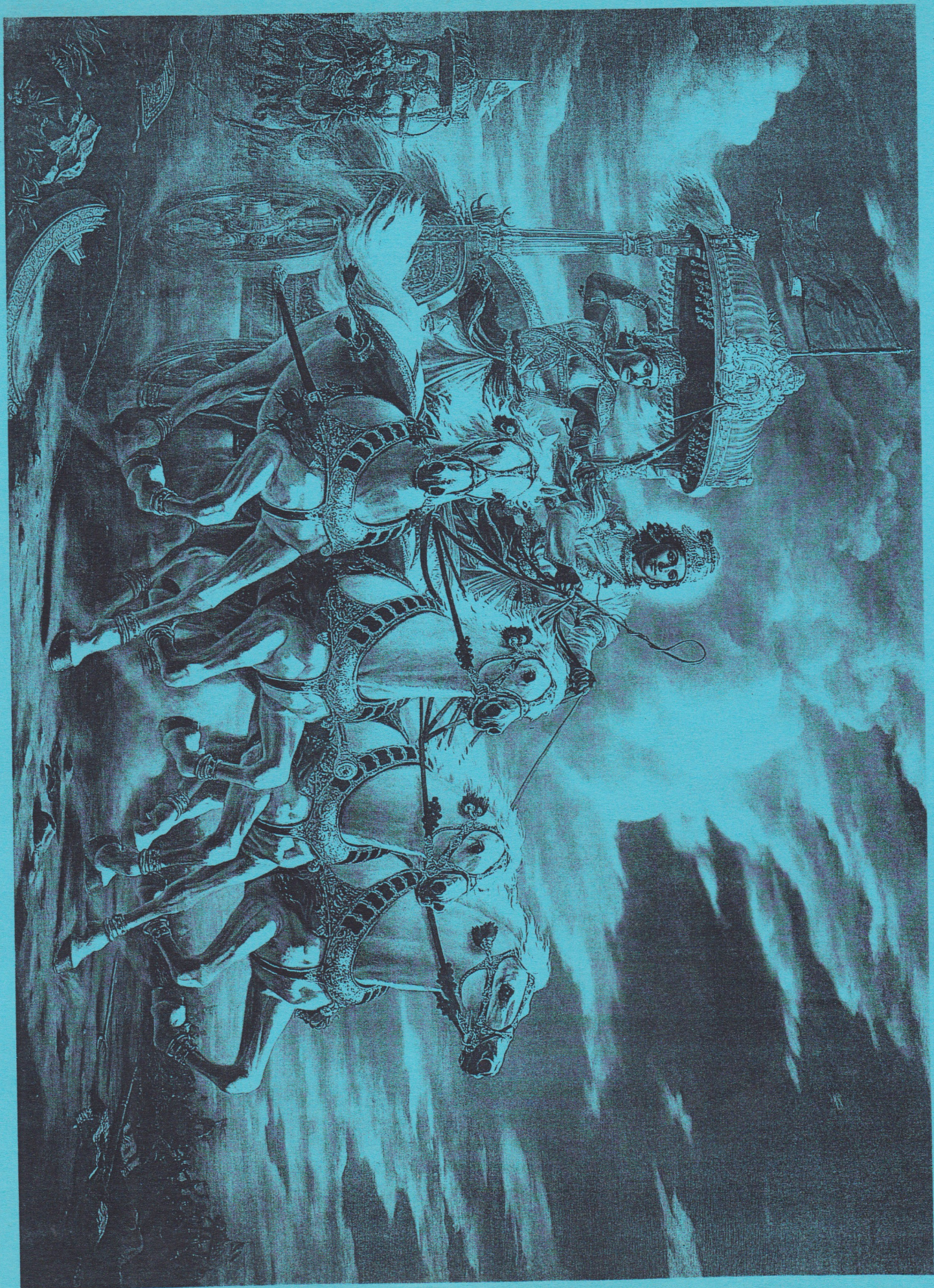
ATTENTION ATTENTION ATTENTION

FORE-GO! is moving into new dwellings. The new address is 1624 Island View court, Hoffman Estates IL, 60195 XXX

If anyone would like information interviews, or bookings for **INTACT** write to me at the given address.

X FORE-GO X

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OUTSPOKEN



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